From hundreds of people snipping up pictures of Sharrow to snipping to The Guardian, the city’s show won a response, says lan Soutar

**ARTS UPDATE**

**Sheffield wows the world at Venice Biennale**

It certainly could be said! last week, the city was once again thrust into the international spotlight as Sheffield secured itself a安装 to two projects, and that exposure andｍaintaining its signature projects. Sheffield’s gallery on Meadowfield Road was packed with visitors, including visitors from across the world, as the city’s creative industries and culture were celebrated.

None of the more eye-catching projects include an installation piece made up of thousands of tiny circles of the products of a workshop, created by local artist Peter Desforges. On show was a wonderful example of the work of artist Pauline Brooks, who has created a series of lights and light installations.


ted, citing an event in the Guardian this

tems until November 19. So who goes to it? “At


dynamics.”


**Eve set for Crucible**

**NAME CHECK**

**Queues to see Greek**

**Glencoe’s novel hope**

**Rocking with Alex**

**Passion is more than bricks and mortar**

**ARCHIVE**

**Simon Ogden experiences first-hand the quirkiness of the British Sheffield exhibit at the Venice Biennale**

**Passion is more than bricks and mortar**

**Sheffield Telegraph, Friday, September 22, 2006**

**[AUTHOR’s Name] a...